

ICGC BROWN BAG SERIES



Frida Kahlo (1907-1954), Mexican. El suicidio de Dorothy Hale (The Suicide of Dorothy Hale), 1939.

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Interdisciplinary Center
for the Study of **Global Change**

UNIVERSITY OF MINNESOTA

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Laura Bell at icgc@umn.edu. ICGC is a unit of the
GPS Alliance.

"I'm going mad again: Suicide Literature on and by Women Authors"

Nusaiba Imady

Department of Asian and Middle Eastern Studies

November 4 2022, 12 - 1pm CT

537 Heller Hall (ICGC)

Live Stream Available @www.icgc.umn.edu

On January 5th, 1963 Enayat al-Zayyat ingested a lethal dose of sleeping pills, ending her life at twenty-seven. That same year, on February 11th Sylvia Plath, at thirty, took her own life via carbon monoxide poisoning. The suicide of these authors is critical in Iman Mersal's "In the Footsteps of Enayat al-Zayyat" and Assma Hussain's "The Return from Sylvia Plath". This research examines the connection between the writings of women who have ended their lives and the authors who have interconnected their own narratives to them. It examines how the experience of fatalistic suicide, as a social act, is embodied by women writers. Furthermore, it analyzes the echo of those writings felt in contemporary authors.