

The Architecture and Algorithms of Borderland Confinement

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Friday, March 24, 12 -1 pm

537 Heller Hall (ICGC)

Live Stream Available @www.icgc.umn.edu

The power to organize space is the power to organize people. Drawing connections between Transgender Studies, BIPOC Feminist Theory, Creative Writing, and Architecture has the potential to expose new layers of meaning that form the literal foundation for violent border encounters occurring daily. In particular, this paper will contribute a new epistemological approach towards analyzing the connection between the production of constructed racialized gender identity categories and migration policy as it is concretized in U.S colonial architecture, specifically sites of discipline and confinement such as border patrol stations, prisons, national parks, reservations, schools, and highways. Working with Sylvia Wynter's conceptual framework of Man1/Man2, I aim to better understand what it means to be Human in the borderlands. More precisely, I want to see what this compartment of the Human, as it is navigated through borderland architecture and its supporting infrastructure, can tell us about global borders today.

ICGC BROWN BAG SERIES



US-Mexico border.
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