

Film Screening: The Double Futures of Athlone

Premesh Lalu

Centre for Humanities Research, University of the Western Cape

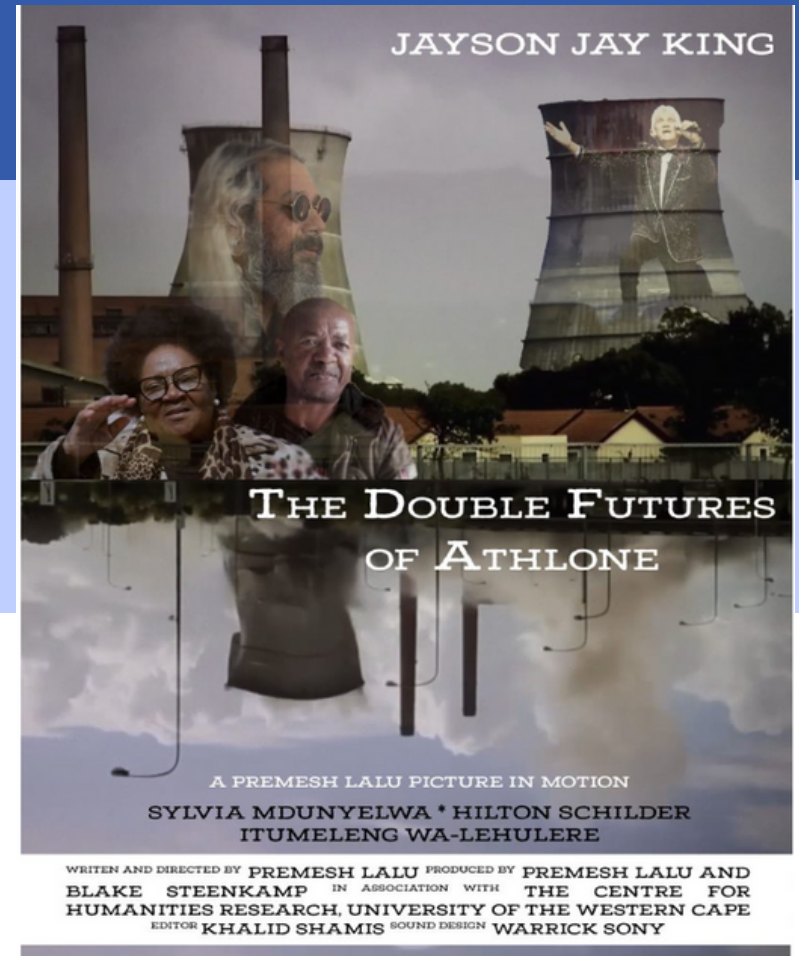
Friday, March 31, 11.30 -1 pm

Josie Johnson Room (Room 180)

Humphrey School of Public Affairs

The film follows a line of intellectual inquiries into Athlone both within Professor Lalu's own work and projects such as the Athlone in Mind project convened at the CHR in 2017. The Double Futures of Athlone, directed by Premesh Lalu and co-produced by CHR artist-in-residence Blake Steenkamp. As well as edited by doctoral fellow and filmmaker, Khalid Shamis. This cultural history of Athlone, one of apartheid's 'dumping grounds' for the victims of forced removals, is something of a delight, providing an intimate snapshot of a bygone era that continues to live in the hearts and imaginations of many of the town's residents. At the film's center is the Kismet theatre. Making engaging use of contemporary interviews and historical anecdotes, the film manages to sidestep sentimentality and nostalgia in favor of an emotional realism.

ICGC FILM SCREENING



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