

*Bodies That Haunt: Rethinking the Political Economy of Death*, a new research collaborative of scholars and artists, presents:



Friday, Nov. 22nd 3:30pm  
Crosby Seminar Room,  
240 Northrop UMN

## A dance presentation by Susasrita Loravianti

Minangkabau Indigenous Choreographer; Interim  
Vice President of the Institute of the Arts Padang  
Panjang, Sumatra, Indonesia

followed by

## "Corporealities Unlimited, Edgy Mediations on Ghost Dancing, War Writing"

a talk by Prof. Marta Elena Savigliano  
Prof. Emerita UCLA World Arts and Cultures Dept. and  
UC Riverside Dept. of Dance; Co-Founder of Global South  
Advanced Studies, Buenos Aires



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