

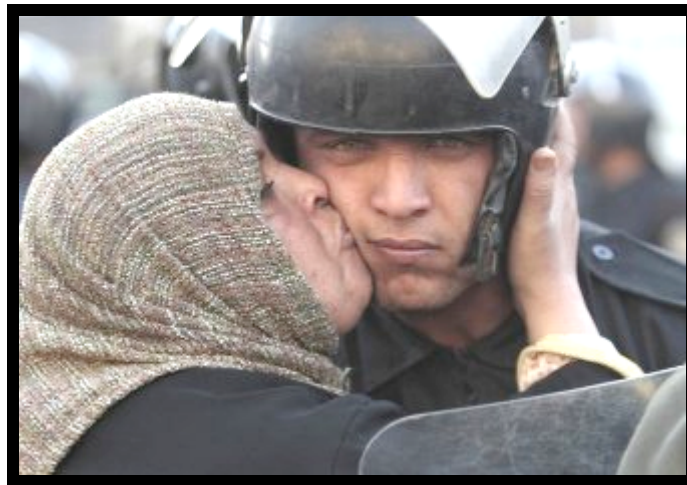
## Conference Program

### Love and Revolution II:

### Considering the Limits and Possibilities of Nationalist and Postcolonial Thinking

March 31 to April 2, 2011

ICGC Research Circle “Transnational Knowledge Production”:  
Interdisciplinary Center for the Study of Global Change (ICGC)  
Centre for Humanities Research and Department of History of the University of the Western Cape  
University of Minnesota (Office of International Programs)  
University of Fort Hare



Nationalist struggles since the 1960s, certainly in Africa, suggest the transformation of individual subjectivities in the midst of political struggle and social change. More generally, there are deployments of revolutionary language to express the personal, and narratives of affect to lay claim to the political and the economic. It would seem that “love” is a knowledge-producing event. There are shared revolutionary texts and affect across territories, oceans and continents, producing transnational political-affective communities. But in transitioning from the colonial to the postcolonial, is there a loss of the revolutionary subject? Do forces such as structural adjustment, neoliberalism, the end of the Cold War and colonialism bring an end to revolution and maybe love, leaving a sense of abandonment, a nostalgia for retrospectively defined affective bonds, and for the homosocial worlds of resistance?

These issues have emerged from the reading group and conference entitled *Love and Revolution* initiated at the University of the Western Cape in 2010. *Love and Revolution II: Considering the Limits and Possibilities of Nationalist and Postcolonial Thinking* is a continuation of this conversation and the first conference gathering of a new ongoing ICGC research circle, entitled Transnational Knowledge Production, at the University of Minnesota. This conference is convened in collaboration with the University of the Western Cape and the University of Fort Hare.

**THURSDAY, MARCH 31, 2011**

**15:30 – 17:00 ICGC Distinguished Lecture (180 Hubert Humphrey Center)**

Patricia Hayes: *Bush of Ghosts – Photography and the Subject of the Political*

RECEPTION

**FRIDAY, APRIL 1, 2011 (180 Hubert Humphrey Center)**

COFFEE 8:30 – 9:00

**9:00 – 9:30 Welcome and Opening Remarks**

Karen Brown, Helena Pohlandt-McCormick and Patricia Hayes

**10:00 – 12:00 Panel I: Politics and Affect**

**Chair:** Joya John (Department of Asian Languages and Literatures, UMN)

Sayres Rudy – School of Critical Social Inquiry, Hampshire College (sayres.rudy@gmail.com, srudy@hampshire.edu): *In the Event of Revolution: The Subject of Political Love from Fanon and Gandhi to the Current Uprisings*

Martina Rieker – Institute for Gender and Women's Studies in the School of Global Affairs and Public Policy, American University in Cairo (mgeographies@gmail.com) and Gopinath Arunima – Women's Studies Programme, Jawaharlal Nehru University (arunima.gopinath@gmail.com): *Politics and Affect: Egypt and India*

**Discussant:** Ciraj Rassool (Department of History, UWC)

LUNCH 12:00 -13:00

**13:00 – 15:00 Panel II: Sentimental Journeys**

**Chair:** Virgil Slade (Department of History, UMN)

Dawn Rae Davis – Department of Gender and Women's Studies, Minnesota State University, Mankato (dawn.davis@mnsu.edu): *Love and the Third: Decolonial Modes of Be-coming*

Shefali Chandra – Department of History, International and Area Studies, Washington University, (se23@wustl.edu): *“India Will Change You Forever”*: *Whiteness, Exceptionalism and the Affective Front of the War*.

**Discussant:** Patricia Hayes (Department of History, UWC)

COFFEE 15:00 – 15:30

**15:30 – 17:30 Panel III: Witnessing, Violence, and Sorrow**

**Chair:** Asli Ikizoglu (Department of Geography, UMN)

Quynh Pham – Political Science, University of Minnesota (phamx272@umn.edu): *Love as Revolution: Life Holding Politics*

Ruchi Chaturvedi – Hunter College, City University of New York (rchaturv@hunter.cuny.edu): *Of Love, Violence and Responsibility Hindu Nationalist Communities in South India*

**Discussant:** Drew Thompson (Department of History, UMN)

**SATURDAY, APRIL 2, 2011 (PLEASE NOTE VENUE CHANGE: 1210 Heller Hall)**

COFFEE 9:30 – 10:00

**10:00 – 12:00 Panel IV: Intimate Acts**

**Chair:** Teresa Barnes (Department of History, University of Illinois at Urbana-Champaign)

Jean Allman – Department of History, Washington University (jallman@wustl.edu): *In Search of Kwame Nkrumah, a Nazi Pilot Named Hanna, and the Meanings of Motorless Flight: An Intimate Journey through Ghana’s “Post-Colonial Archive”*

Gary Minkley – Department of History, University of Fort Hare (gminkley@ufh.ac.za): *“How, in Heaven’s Name, are these People to Provide Photographs for Themselves?” The Intimate Photographic Event, the Provision of Politics and the Encounter of an ‘Empire of Love’ in South Africa*

**Discussant:** John Mowitt (Cultural Studies & Comparative Literature, UMN)

LUNCH 12:00 – 13:00

**13:00 – 15:00 Panel V: Lamentations and Paradoxes of Love**

**Chair:** Sian Butcher (Department of Geography, UMN)

Suren Pillay – Center of Humanities Research, University of the Western Cape (surenpillay@gmail.com):  
*Lamentations of the Filial and the Critique of Apartheid*

Shaden Tageldin – Cultural Studies and Comparative Literature, University of Minnesota  
(tageldin@umn.edu): *After Love: Affect, Revolution, and the Conditional Tense of Postcoloniality*

**Discussant:** Simona Sawhney (Department of Asian Languages and Literatures, UMN)

COFFEE 15:00 – 15:30

Image from *The Lithuania Tribune*, 2/25/11 (<http://www.lithuaniatribune.com/category/international/north-africa/>)

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