

ICGC SPECIAL EVENT

Memory, archives and performance

Presented by María Verónica San Martín, Multidisciplinary Artist and Educator

Thursday, March 11, 2021

12pm-1pm CST (Online)

[Click here to join the talk](#)

New York based Chilean artist María Verónica San Martín will present her ongoing projects which explore the impacts of history, memory, and trauma through prints, artist books, installation, sculpture, and performance. Her work addresses memory as a pivotal factor for the understanding of the neoliberal, globalized present, turning to the subject matter of the Chilean dictatorship's violence from the 70s to the 90s, vis-à-vis the United States and Nazism's involvement in that violence.

María Verónica San Martín is a multidisciplinary artist and educator based in New York. San Martín was a studio artist at the Whitney Museum, ISP (NYC), a scholar at the Center for Book Arts (NYC), and have participated in many international art residencies. She has been awarded three National Art Funds from Chile and a New York Foundation for the Arts grant.



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