

THE ECONOMIES OF THE SEA: RACE, LABOR, MIGRATION AND VISUAL CULTURE

A TALK BY

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PRESENTED BY RESEARCH COLLECTIVE 'BODIES THAT HAUNT:
RETHINKING THE POLITICAL ECONOMY OF DEATH'

MARCH 19, 2020
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Roderick A. Ferguson is professor and chair of Women's, Gender, and Sexuality Studies and professor of American Studies at Yale University. He is the author of *One-Dimensional Queer* (Polity, 2019), *We Demand: The University and Student Protests* (University of California, 2017), *The Reorder of Things: The University and Its Pedagogies of Minority Difference* (University of Minnesota, 2012), and *Aberrations in Black: Toward a Queer of Color Critique* (University of Minnesota, 2004). He is the co-editor with Grace Hong of the anthology *Strange Affinities: The Gender and Sexual Politics of Comparative Racialization* (Duke University, 2011). He is also co-editor with Erica Edwards and Jeffrey Ogbar of *Keywords of African American Studies* (NYU, 2018). He is currently working on two monographs—*The Arts of Black Studies* and *The Bookshop of Black Queer Diaspora*. Ferguson's teaching interests include the politics of culture, women of color feminism, the study of race, critical university studies, queer social movements, and social theory.

Bodies that Haunt is a research project supported by an Interdisciplinary Collaborative Workshop Grant from the College of Liberal Arts as well as a Research Circle Award from the Interdisciplinary Center for the Study of Global Change. The particular event is further supported by the Departments of Gender Women and Sexuality Studies, American Studies, Anthropology, Art History, Geography, and History as well as the Immigration History Research Center and the Institute for Global Studies.