A dance presentation
by Susasrita Loravianti
Minangkabau Indigenous Choreographer; Interim Vice President of the Institute of the Arts Padang Panjang, Sumatra, Indonesia

followed by
"Corporealities Unlimited, Edgy Mediations on Ghost Dancing, War Writing"

a talk by Prof. Marta Elena Savigliano
Prof. Emerita UCLA World Arts and Cultures Dept. and UC Riverside Dept. of Dance; Co-Founder of Global South Advanced Studies, Buenos Aires

Friday, Nov. 22nd 3:30pm
Crosby Seminar Room,
240 Northrop UMN

Bodies That Haunt: Rethinking the Political Economy of Death, a new research collaborative of scholars and artists, presents:

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