Development Studies and Social Change (DSSC) Minor Program Courses  
2020-21

**Registration for DSSC Courses**

You will need a permission number to allow you to register for a DSSC course. Please email Laura Bell at icgc@umn.edu for permission numbers. Do you have questions about the courses or the DSSC minor program? Please see Karen by emailing kbt@umn.edu. Topics course descriptions are listed below and you’ll find core course descriptions on our website www.icgc.umn.edu.

FALL SEMESTER 2020

DSSC 8111  
Ways of Knowing (3 cr)  
Instructor: Dr. Karen Brown, ICGC  
Course Schedule: Fridays, 9:15am–11:45am

**Who takes this course?** ICGC Scholars in their first year of the program should enroll in DSSC 8111. ICGC Scholars from earlier cohorts who have not yet taken Ways of Knowing due to scheduling conflicts should also enroll in this seminar.

DSSC 8211  
Doctoral Research Workshop (3 cr)  
Instructor: Dr. Karen Brown, ICGC  
Course Schedule: Fridays, 1:15pm-3:45pm

**Who takes this course?** ICGC Scholars in their third year, or in the year prior to their dissertation research year, should enroll in DSSC 8211 in Fall semester.

DSSC 8310  
Topics in Development Studies and Social Change (1 cr)  
Section 1: Decolonization and Education in Transnational Contexts  
Instructor: Dr. Nina Asher, Curriculum and Instruction  
Course Schedule: Tuesdays, 10am-12pm, 2nd Half of Fall Semester

**Who takes this class?** ICGC Scholars in their second year of the program should enroll for a minimum of 2 credits of DSSC 8310. DSSC 8310 is a variable credit course, typically offered for one credit. Students are welcome to enroll in multiple sections of DSSC 8310, and must complete at least two credits.

Course Description:

Scholars, educators, community organizers, artists, and others across the globe grapple with the complexities and contradictions of decolonizing educational and social structures and systems in the aftermath of colonialism. In this course we will consider such issues as the intersections of race, culture, gender, nation, language, displacement, migration, and socioeconomic inequities; and the challenges of and possibilities for developing decolonizing curriculum (broadly defined) and pedagogy, within and beyond formal educational contexts, towards equity and justice in transnational contexts. Course texts will include books, films, and media clips.

DSSC 8310  
Topics in Development Studies and Social Change (1 cr)  
Section 2: Socio-Ecological Interactions in Tropical Mosaic Landscapes  
Instructor: Dr. Jennifer Powers (Ecology, Evolution and Behavior) and Dr. Forrest Fleischman (Forest Resources)  
Course Schedule: Thursdays, 9:30am-11:30am, 1st Half of Fall Semester

**Who takes this class?** ICGC Scholars in their second year of the program should enroll for a minimum of 2 credits of DSSC 8310. DSSC 8310 is a variable credit course, typically offered for one credit. Students are welcome to enroll in multiple sections of DSSC 8310, and must complete at least two credits.

Course Description: While tropical forests are often thought of as expansive seas of green trees that extend as far as the eye can see, the reality is that most tropical landscapes now exist as dynamic mosaics of land uses. Trees in these “mosaic landscapes” are present in remnant patches of primary forests, regenerating in young secondary forests, planted in home gardens or plantations, isolated as shade trees in pastures, or propagated in lence rows. In this seminar we will examine the ecological and social processes that contribute to the creation and maintenance of mosaic landscapes and their impacts on social and ecological outcomes. Drawing on a mixture of guest lectures and discussions, we will develop a collaborative research synthesis report that summarizes major research in this emerging field. The class will be delivered in an online only, synchronous format.
SPRING SEMESTER 2021

*DSSC 8112 will not be offered this semester. If you are in the 2020 ICGC cohort, you will take DSSC 8112 in Spring 2022.

DSSC 8310
Section 1:  Topics in Development Studies and Social Change (1 cr)
  Sports, Race, Protest, and Social Change: Athlete Activism, the Black Lives Matter Movement, and the New Contentious Politics of Sport

Instructor:  Dr. Douglas Hartmann (Sociology)
Course Schedule:  Fridays, 3:00-4:30pm, 2nd Half of Spring Semester

Who takes this class?  ICGC Scholars in their second year of the program should enroll for a minimum of 2 credits of DSSC 8310.  DSSC 8310 is a variable credit course, typically offered for one credit.  Students are welcome to enroll in multiple sections of DSSC 8310, and must complete at least two credits.

Course Description:  This one-time, one-credit seminar will be focused on the extraordinary race-based athletic activism that emerged in the United States and all around the world in the wake of George Floyd’s killing in Minneapolis in the summer of 2020.  It will set this activism in historical context, evaluate its scope and significance, and (hopefully) begin to document unique local activists, angles, and issues.

The seminar will be primarily discussion-based and driven by a diverse array of guest presenters including local sports figures, activist leaders, and sport and movement scholars who work in different disciplines all across the country.  Professor Hartmann, a sociologist who specializes in the study of sports and race and is currently working on a project on athletic activism, will lead and facilitate the invitations, presentations, and discussions with student input and active participation.

Course requirements will be designed to meet the interests, needs, abilities, and capacity of students and may include:  oral history interviewing; participant observation and preliminary ethnographic fieldwork; media or social media analysis; or meta-analysis of recent scholarly writing and analysis.  In addition to documenting the social power and political significance of sport, the seminar is expected to provide a framework to better interrogate, assess, and understand the often under-appreciated consequence and complexity of social movements and popular culture in the contemporary global world.