

Presented by *Bodies That Haunt: Rethinking the Political Economy of Death*, a new research collaborative of scholars and artists

CORPorealities (un)limited, Edgy Meditations on Ghost Dancing, War Writing

Friday, Nov. 22nd 3:30pm
Crosby Seminar Room,
240 Northrop UMN



A talk by Prof. Marta Elena Savigliano

Prof. Emerita UCLA World Arts and Cultures Dept. and
UC Riverside Dept. of Dance; Co-Founder of Global South
Advanced Studies, Buenos Aires

Marta Elena Savigliano is a feminist political theorist and anthropologist, a librettist, and occasionally a performer interested in politics of culture, multi-art and international collaboration, and performance in neoliberal globalism. Exoticism and cultural (mis)translations conceptually guide her research on dances and dancers' migrations. Artists and scholars' active participation in reproducing or challenging colonial world orders is consistently discussed in her work. She is author of *Tango and the Political Economy of Passion* (Westview 1995), and *Angora Matta: Fatal Acts of North South Translation* (Wesleyan UP 2003), including a tango opera. Savigliano's current research focuses on staged and screened Global South responses to World Dance, in particular self-parodic versions of 'traditional' dance forms associated with racialized, exotic representations of 'other' cultural nationalisms and their contentious powers in global capitalism.

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