“Representing Gender and History in Film and Television"
A symposium organized by Gender and History
1210 Heller Hall

FRIDAY, MAY 5

1:00-3:00 SESSION 1: Exploring New Realities: Female Cinematic Odysseys

Darcy Buerkle, Smith College
“Seeing The Nun’s Story”

Eric Brownell, American River College
“Exorcising the Gothic House, Redeeming the Gothic Tyrant in Robert Wise’s The Sound of Music”

Midori V. Green, University of Minnesota
“The Shocking Miss Pilgrim and Women’s Place in the Office”

COMMENT: Felice Lifshitz, University of Alberta

3:00-3:15 BREAK

3:15-5:15 SESSION 2: Women’s Medium: Negotiating Gender and History on Television

Julie Ann Taddeo, University of Maryland, College Park
“Fifty Years On: Contested Definitions of Rape in British Period Drama Television”

Melanie Huska, University of Tennessee-Knoxville
“Illegitimacy and Redemption in Independence and Neoliberal-era Mexico: Representations of Family in a Mexican Historical Telenovela”

Linda Chance, University of Pennsylvania
“Darkness at Daylight: Gendering the Black Market in Japanese Morning Television Serial Drama”

Tal Shenhav, The Hebrew University of Jerusalem
“Reshaping Public History: 21st century and The Animated Series "Stories of Women in the Quran"

COMMENT: Michelle Lekas, University of Minnesota

6:30 DINNER

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SATURDAY, MAY 6

8:30-10:30 SESSION 3: Racialized and Ethnic Identity as Spectacle

Jessica Taylor, University of Western Australia, “‘How can I be too high in rank to dine with the servants, but too low to dine with my family?’: Intersectionality and Postfeminism in Amma Asante’s Belle”

Armida de la Garza, University College Cork
“Gendering Irish History on Film: A Feminist Geopolitics of Ryan’s Daughter (1970) by David Lean” Armida de la Garza, adelagarza@ucc.ie University College Cork, Ireland SKYPE

Meriem Pagès, Keene State College
“Absente Saracen Princesses and Christian Women ‘Gone Native’: Imagining Queen Sybilla of Jerusalem in Ridley Scott’s Kingdom of Heaven”

COMMENT: Carol Donelan, Carleton College

10:30-10:45 COFFEE BREAK

10:45-12:45 SESSION 4: Gender in Film of Anti-Colonial and Postcolonial Struggle

James J. Snow, Loyola University Maryland & Kelly Keenan, Loyola University
“Framing Gender in Historical Films: The Case of Genocide in Rwanda”

Shahin Kachwala, Indiana University, Bloomington
“Rescuing History through Popular Hindi Cinema: Gender, Militancy, and Indian Anti-colonialism”

Vannessa Hearman, Charles Darwin University
“Narrating women’s experiences and moral ambiguities through film: Beatriz’ War and the Indonesian occupation of East Timor” SKYPE

Olufunke Adeboye, University of Lagos
“Revising Efunsetan Aniwura: Gender in the Yoruba Historical Film”

COMMENT: Qadri Ismail, University of Minnesota

12:45-1:45 LUNCH

1:45-3:45 SESSION 5: Collective Memory and Historical Myth in Europe

Suzanne Langlois, York University
“Blanche et Marie (1985): A Film about Women in the French Resistance”
Lilia Topouzova, Concordia University
“Re-inventing Socialist Eastern Europe: Gendered Representation of the Communist Experience in Post-Communist Cinema”

Maria Fritsche, Norwegian University for Science and Technology
“Splendiferous times. How postwar historical film civilised German and Austrian masculinity”

COMMENT: Alice Lovejoy, University of Minnesota

3:45-5:45 SESSION 6: Mediating Gender and Affect: Emotional and Spiritual Engagements

E. Deidre Pribram, Molloy College
“The Bletchley Circle and Public Emotions” E. Deidre Pribram, Molloy College

Julia Erhart, Flinders University
“Affect, engagement, intersection: Todd Haynes’s Carol (2015)”

Christopher Michael Elias, Brown University
“The Way of Nature: Postwar Masculinity and Spirituality in Terrence Malick’s The Tree of Life”

COMMENT: Siobahn Craig, University of Minnesota

FREE EVENING

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SUNDAY

9:30- 10:45 SESSION 7: Transgression: Historical Sexology in Film and Television

Ina Linge, University of Cambridge
“An endless procession of them, from all times”: Sexology and Historical Constructions of Gender in Different from the Others (1919) and The Danish Girl (2016)’

Anna Dempsey, University of Massachusetts Dartmouth
“Transparent, Transgender and a Tale of Two Cities”

COMMENT: Rick McCormick, University of Minnesota
11-12:15 SESSION 8: Projections of Gender Stereotypes

Valentina S. Grub, University of St. Andrews
“Sewing the Scene: (Re)Constructing Medieval Femininity in Film”

Katharine Bausch, Trent University
“Victims and Avengers: Gender, Race, and Slavery on Film”

Comment: Malinda Lindquist, University of Minnesota
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