

ICGC Arts and Social Justice Past Events

2023

Colloquium Series: <u>Itumeleng Wa Lehulere, "Standing State Left at South African Theatres"</u> University of the Western Cape, September 8, 2023.

Film Screening: Premesh Lalu, "The Double Futures of Athlone" March 31, 2023.

Book Launch: <u>Undoing Apartheid:</u> <u>Book Conversation with Author Premesh Lalu and Nancy Luxon, March 31, 2023.</u>

2022

Brown Bag Series: Osiris Gomez, "Mexico's Indigenous Voices and Sound Scapes" Department of Spanish & Portuguese, September 16, 2022.

2021

Brown Bag Series: Phokeng Setai, "20th and 21st Century Networks of Production: Seminal Exhibitions, Biennials and the Cultural Poetics of African Art" University of the Western Cape, April 16, 2021.

Brown Bag Series: Maria Veronica San Martin, "Memory, archives and performance" The New School, March 11, 2021.

2020

Film Screening: Christine Delp, "Santuario" Department of Sociology, March 6, 2020.

Brown Bag Series: Waafa Bilal, ""Post Conflict: Library as a Social Sculpture" Weisman Art Museum, January 24, 2020.

2019

Brown Bag Series: Michelle Smith, "Ruins and Remains: Imaging 'community' in the South End Museum" University of the Western Cape, November 15, 2019.

Brown Bag Series: Patricia Batista, "The skin I inhabit: the black body in the feminine as a territory of academic research, artistic creation and political strategy" Federal University of Uberlandia, May 3, 2019.

Brown Bag Series: Kristy Stone, "Art and Affect: encounters with objects of power in South African museums and archives" University of the Western Cape, April 12, 2019.

Brown Bag Series: Emma Minkley, "The right hand knows what the left hand just did" University of the Western Cape, March 1, 2019.



Co-Sponsored Event: "Utopian World-Making: Art, Social Justice and Communities of Color" Symposium, April 28-29.

Co-Sponsored Event: Workshop on "Representing Gender and History in Film and Television", May 5-7.

Brown Bag Series: Anuradha Marwah, "Ismat and Manto and my Activist Performance" Delhi University, September 29.

Co-Sponsored Event: Panel Discussion on African Contemporary Dance in a Global Context with Gregory Maquoma, South African Dancer & Choreographer, October 18.

Co-Sponsored Event: <u>Informal Dance Showing with Gregory Maquoma, October 19.</u>

Brown Bag Series: Valmont Layne, "Cape Town, Jazz and the Sonic Postapartheid" University of the Western Cape, October 20.

Co-Sponsored Event: Samia Khatun, "Power and Protest: Bengali Textile Workers and Resistance Narratives" University of Melbourne, October 24.

Co-Sponsored Event: Arshiya Sethi, "Politics, Performance, and Patronage: The Problematice in the National Recognition of the Dance of Assam's Sattras" November 30.

2016

Brown Bag Series: Meryl Lodge, "Dancing Nations: What South Africa, Cuba, and China's 'Ballet Diplomacy' Tells Us about Contemporary Nationalisms" Department of Anthropology, March 4.

ICGC Special Event: Dr. Anja Kannegieser, "Sound and Ecological Crisis" Vice Chancellor's Fellow at the Australian Centre for Culutral Environmental Enquiry" March 24.

Co-Sponsored Event: "Usakos: Photographs beyond Ruins" April 5-23.

South Asia Seminar Series: A. Mangai, "Performing Violence: Politics through Feminist Theatre" Department of English, Stella Maris College, October 26.

Co-Sponsored Event: Film Screening of "Crying Earth Rise Up" November 30.

Film Screening: "Daughters of the Forest" and Discussion with Filmmaker Samantha Grant, December 9.



2015

Brown Bag Series: Surafel Abebe, "Performing a Revolution: A Theatre of War in Ethiopia" Department of Theatre Arts & Dance, February 20.

Brown Bag Series: Dr. Rachmi Diyah Larasati, "Dancing in the Forest: Politics of Land Law and Aesthetic Neoliberal" Department of Gender, Women & Sexuality Studies, May 1.

Co-Sponsored Event: Dr. Louise Meintjes, "Reorganizing a Sensory World: The South African Soundscape" Department of Music, Duke University, November 5.